

Dal finestrino

TELERO - Luca Bolognini

Vocals



Guitar



Bass



Strings



Drums



2

5

F#

E

Handwritten musical score on a four-staff system. The first staff is a single treble clef with a key signature of two sharps (F# and C#). The second and third staves are grand staves, each with a treble and bass clef and a key signature of two sharps. The fourth staff is a single treble clef with a key signature of two sharps. The score includes various musical notations: rests, accidentals (F# and E), and a complex rhythmic pattern in the bottom staff featuring eighth and sixteenth notes, some marked with 'x' and others with a circled 'x'. There are also some unusual symbols like a circled 'x' and a circled 'x' with a horizontal line through it.

9

Vocal Line: Treble clef, key of D major. Lyrics: E' tutta apparenza, sto male anch'io. Chords B and D are indicated above the notes.

Piano Accompaniment: Grand staff (treble and bass clefs). Right hand: Treble clef, key of D major. Left hand: Bass clef, key of D major. Includes chords and arpeggios.

Guitar Line: Treble clef, key of D major. Includes a capo and various fretting techniques (e.g., 3 1, 3, 3, 3).

13

F# A#m

quando faccio senza o completo un addio

17

Bm B D

Amica cosa ci dice la piega rotta della mano

21

8

F#

A#m

che tutto viene e finisce e me ne starò lontana

8

7 0 7 0 7 6 11 4 1 1 1 1 1 1 1 1

3

The musical score is for a song, page 5. It is written in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff is the vocal line, starting at measure 21. The lyrics are 'che tutto viene e finisce e me ne starò lontana'. The second staff is the piano accompaniment, consisting of a grand staff with a treble clef and a bass clef. The bass line has fingerings: 7 0 7 0 7, 6 11 4, and 1 1 1 1 1 1 1 1. The guitar line is on the fifth staff, starting with a triplet of eighth notes and followed by a sequence of chords marked with 'x'.

25

B D

dalle pareti spoglie, in una camera zitta un ricordo

0 3

3 3 3 3 3 3 3 4 4 4 4 4 0 0 0 0 0 0

1 2

8

F# E E

i fanali

8

0 0 0 0 0 0 0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 2

8

7
A
B

8

3

H

40

Bm D

accesi tra pioggia e lame, la strada ingoia promesse e catrame, il

44

F# F#m F# A#m

vetro filtra memorie ribelli, traccia la rotta di nuovi duelli

Bm

G

D

F#m

48

siamo poeti dal finestrino, dalle pareti sfoglie, in una camera

F# A#m

52

zitta, dov'era tua moglie, un ricordo fragile, nebbia fitta

56

Bm B G D F#

Siamo poeti dal finestrino, di automobili uguali, fermi in coda, per direzioni

8

8

7

4

B

8

7

4

B

8

7

4

B

8

7

4

B

60

A#m B

inverse, lento cammino, sguardo serio, occhiali alla moda

8

8

7

4

B

8

7

4

B

8

7

4

B

8

7

4

B

65

D

F#m

F#

E

Musical score for measures 65-70. The score is written for guitar, featuring a treble and bass staff with a capo on the 8th fret. The key signature is D major (two sharps). The guitar part consists of a series of chords: D, F#m, F#, and E. The bass part features a rhythmic pattern of eighth notes and sixteenth notes, with a final measure containing a sequence of eighth notes. The guitar part includes a final measure with a sequence of eighth notes.

71

E

B

D

Musical score for measures 71-76. The score is written for guitar, featuring a treble and bass staff with a capo on the 8th fret. The key signature is D major (two sharps). The guitar part consists of a series of chords: E, B, and D. The bass part features a rhythmic pattern of eighth notes and sixteenth notes, with a final measure containing a sequence of eighth notes. The guitar part includes a final measure with a sequence of eighth notes.

76 F#m B E Bm

Fanali accesi tra

81 D C# F#m

pioggia e lame, la strada ingoia promesse e catrame, il vetro filtra

85

F# A#m Bm B Bm

memorie ribelli, traccia la rotta di nuovi duelli Siamo poeti dal

89

D F#

finestrino, dalle pareti spoglie, in una camera zitta, dov'era tua moglie,

93

A#m F# B Bm D

un ricordo fragile, nebbia fitta Siamo poeti dal finestrino, di

The image shows a musical score for a song. It features a vocal line at the top, followed by piano accompaniment for the right and left hands, and a bass line at the bottom. The key signature is A major (two sharps). The tempo is marked '8'. The lyrics are 'un ricordo fragile, nebbia fitta Siamo poeti dal finestrino, di'. The score includes various musical notations such as notes, rests, and fingerings. The piano part includes a section with a 3/2 time signature and a 3/6 time signature. The bass line includes a section with a 3/2 time signature and a 3/6 time signature. The score is divided into measures by vertical bar lines. The lyrics are written below the piano part. The tempo '8' is written above the piano part. The key signature 'A#m F# B Bm D' is written above the vocal line. The measure number '93' is written at the top left.

98

automobili uguali, fermi in coda, per direzioni inverse, lento cammino, sguardo

112

D

F#m

Musical score for measures 112-116. The score is written for guitar and includes a drum part. The key signature is D major (two sharps). The guitar part features a melody in the treble clef and a bass line in the bass clef. The bass line includes a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, 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B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, 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B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#36

122

D

F#m

F#m⁷

E

Musical score for measures 122-126. The score is written for a piano and a guitar. The piano part consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The guitar part is written in a single staff with a key signature of two sharps. The guitar part features a complex rhythmic pattern with many eighth and sixteenth notes, and some chords marked with 'x'. The piano part has a few notes in the bass clef and some chords in the treble clef. The guitar part has a few notes in the treble clef and some chords in the bass clef. The guitar part has a few notes in the treble clef and some chords in the bass clef.

127

B

D

Musical score for measures 127-131. The score is written for a piano and a guitar. The piano part consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The guitar part is written in a single staff with a key signature of two sharps. The piano part has a few notes in the bass clef and some chords in the treble clef. The guitar part has a few notes in the treble clef and some chords in the bass clef. The guitar part has a few notes in the treble clef and some chords in the bass clef.

131

F#

A

B

The musical score consists of five staves, all in the key of D major (two sharps). The first staff is a single treble clef line with a '131' measure number at the beginning. It contains five measures, each with a whole rest, and is labeled with 'F#', 'A', and 'B' above the staff. The second staff is a grand staff (treble and bass clefs) with a '131' measure number. The treble clef part has five measures: a whole note D4, a whole note F#4, a whole note A4, a whole note B4, and a whole note D5. The bass clef part has five measures: a whole note D3, a whole note F#2, a whole note A2, a whole note B2, and a whole note D3. The third staff is a single bass clef line with a '131' measure number. It contains five measures, each with a whole rest. The fourth staff is a single treble clef line with a '131' measure number. It contains five measures, each with a whole rest. The fifth staff is a single line with a '131' measure number. It contains five measures of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The notes are marked with 'x' symbols above them.