

# Ferma il mondo

TELERO - Luca Bolognini

Sheet music for the song "Ferma il mondo" by TELERO, composed by Luca Bolognini. The music is in 4/4 time, with a tempo of 79 BPM. The key signature is A minor (Am).

The score is arranged for the following instruments:

- Vocals
- Piano
- Guitar
- Bass
- Strings
- Drums

The lyrics "Non ti" are present in the vocal line.

The musical score is presented in a multi-staff format. The top staff is for Vocals, featuring a treble clef and a key signature of one flat (Bb). The tempo is marked as 79 BPM, and the key signature is A minor (Am). The piano accompaniment consists of two staves (treble and bass clef) with a 4/4 time signature. The guitar part is shown in two staves (treble and bass clef) with a 4/4 time signature. The bass line is on a single staff with a bass clef and a 4/4 time signature. The strings are represented by a single staff with a treble clef and a 4/4 time signature. The drums are represented by a single staff with a drum clef and a 4/4 time signature. The lyrics "Non ti" are written above the vocal line. The score is divided into two measures by a vertical bar line.

2  
3

Am F C Em Am F

sento, troppo chiasso, non tengo il passo Troppo a lungo sospeso sulla luna, ma che

8

8

8

2 3 2 3

2 3

3

6

C Em Am F

fortuna Pioggia di sassi e il cielo è una vetrata in mille pezzi

8

8

3

3

2 3

3

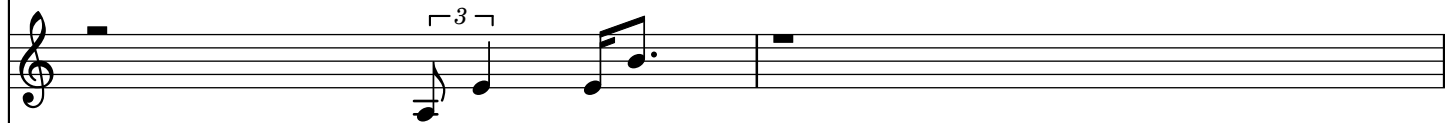
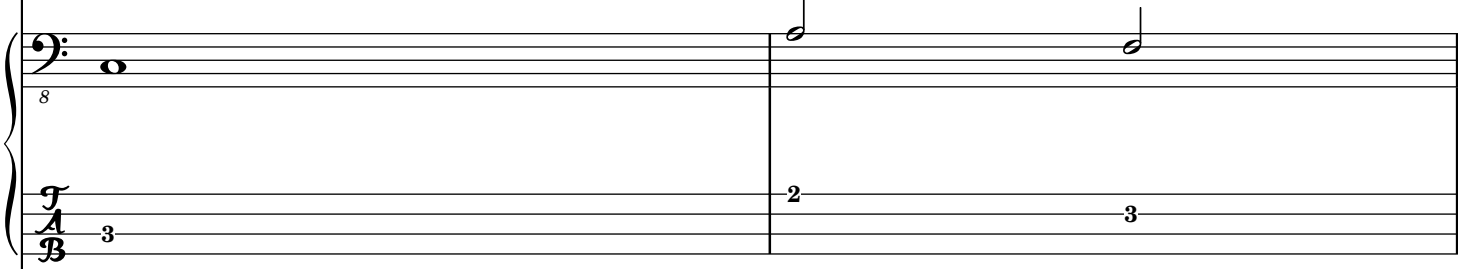
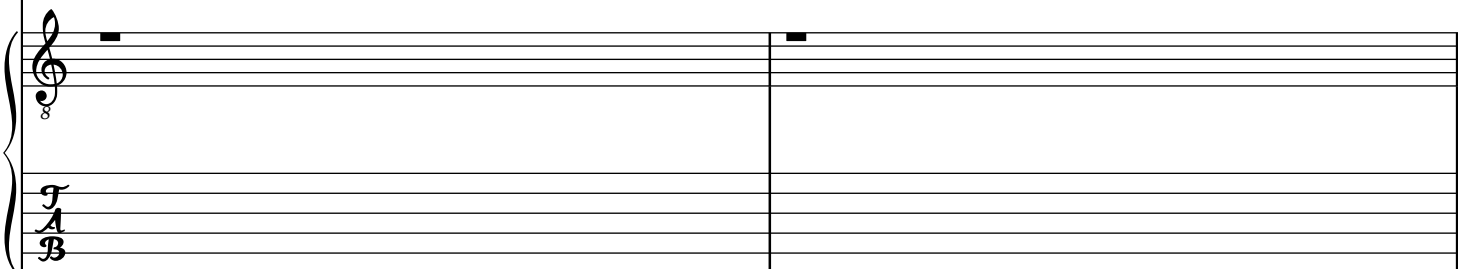
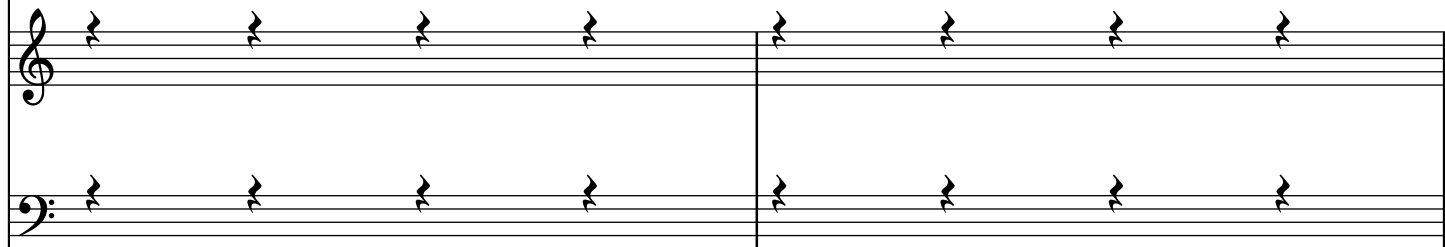
3

3

C 3 Em Am F



Vulcani, scoppi, furore, milioni di call e notifiche Allerta



10

C Em Am F

calendar, che rumore, ferma il mondo Vuoi fare a

8

3

3

8

3 2 3

7

II

12

C Am F

metà, senza di me e tutto il resto Modalità,

8

8

3

3

8

3

8

3

14

C Em Am F

cancellazione realtà, il pianeta terra in arresto Ma dove corre questa gente,

8

8

8

8

C Em Am F C Em

cenere volante Il mio cuore va a mille, il tuo arriva alle stelle

8

8

3

3

3

3



20

Am F C Em Am F

Tornado di adempimenti, polvere sui pavimenti Proiettili che mi sfiorano, storie

8

8

3

7

C

Em

C

Em

B

Am

F

minime senza storia Spazio-tempo pieno, che noia Ferma il mondo, voglio fare

The musical score is arranged in three systems. The first system features a vocal line in treble clef with lyrics, a guitar line in treble clef with rhythmic notation, and a piano accompaniment in grand staff. The second system continues the guitar and piano parts. The third system shows the guitar line with a key signature change to one flat and a final melodic phrase, while the piano part continues with complex rhythmic patterns. Chord symbols (C, Em, B, Am, F) are placed above the vocal line. A page number '10' is at the top left, and a measure number '23' is at the top left of the first system. A small '8' appears below the first guitar staff and the first piano staff.

26

C

Am

F

senza, senza di te e tutto

il resto Modalità

Piano accompaniment for the first system, measures 26-27. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The music is in C major, with a key signature of one sharp (F#).

Piano accompaniment for the second system, measures 28-29. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The music is in C major, with a key signature of one sharp (F#).

Piano accompaniment for the third system, measures 30-31. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The music is in C major, with a key signature of one sharp (F#).

Piano accompaniment for the fourth system, measures 32-33. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The music is in C major, with a key signature of one sharp (F#).

28

C Em<sup>7</sup> Am F

trasparenza, il pianeta terra in arresto Ferma il mondo, voglio fare

8

8

2

30

C Em<sup>7</sup> Am F<sub>3</sub>

senza, senza di te e tutto il resto Modalità

The musical score is written for guitar and piano. It consists of two systems. The first system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line has lyrics 'senza, senza di te e tutto il resto Modalità'. The piano accompaniment has a bass line with a '2' and a '3' in the second measure. The guitar part has a treble and bass staff with various chords and melodic lines. The second system contains a guitar part with a treble and bass staff. The score is marked with '30' at the beginning of the first system. Chords are indicated above the vocal line: C, Em<sup>7</sup>, Am, and F<sub>3</sub>. The guitar part includes a treble staff and a bass staff with various chords and melodic lines. The piano accompaniment has a bass line with a '2' and a '3' in the second measure.

C

G

F

trasparenza, il pianeta terra in

arresto

Piano accompaniment for the first system, measures 32-33. The right hand features a series of eighth notes in measure 32 and a half note in measure 33. The left hand plays a steady eighth-note accompaniment in measure 32 and a half note in measure 33.

Piano accompaniment for the second system, measures 34-35. The right hand features a series of eighth notes in measure 34 and a half note in measure 35. The left hand plays a steady eighth-note accompaniment in measure 34 and a half note in measure 35.

Piano accompaniment for the third system, measures 36-37. The right hand features a series of eighth notes in measure 36 and a half note in measure 37. The left hand plays a steady eighth-note accompaniment in measure 36 and a half note in measure 37.

Piano accompaniment for the fourth system, measures 38-39. The right hand features a series of eighth notes in measure 38 and a half note in measure 39. The left hand plays a steady eighth-note accompaniment in measure 38 and a half note in measure 39.

34

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is divided into two systems, each containing two staves. The first system shows the piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The second system shows the guitar introduction with a single treble clef staff and a grand staff. The piano part features a series of chords and a melodic line in the right hand, while the guitar part features a series of chords and a melodic line in the right hand. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

**System 1: Piano Introduction**

- Staff 1 (Treble Clef):** Chords: Em, F.
- Staff 2 (Grand Staff):** Treble and Bass clefs. Treble clef has a series of chords. Bass clef has a series of chords.

**System 2: Guitar Introduction**

- Staff 3 (Treble Clef):** Chords: Em, F.
- Staff 4 (Grand Staff):** Treble and Bass clefs. Treble clef has a series of chords. Bass clef has a series of chords.

16

36

Em

F

The musical score is divided into two systems. The first system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The second system also consists of three staves: a single treble clef staff at the top, and a grand staff below it. The guitar part is written in the single treble clef staves, and the piano part is written in the grand staves. The guitar part features a melodic line with various intervals and a final measure with a double bar line. The piano part features a bass line with various intervals and a final measure with a double bar line. The guitar part includes a 7th fret marker and a 12th fret marker. The piano part includes a 7th fret marker and a 12th fret marker. The guitar part includes a 7th fret marker and a 12th fret marker. The piano part includes a 7th fret marker and a 12th fret marker.





40

Em Am F

Ferma il mondo, voglio fare

42

Em

F

senza, senza di te e tutto

il resto Modalità

Piano accompaniment for the first system, measures 42-43. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The notes are: Right hand: C4, D4, E4, F4, G4, A4, B4, C5. Left hand: C3, D3, E3, F3, G3, A3, B3, C4.

Empty piano accompaniment staves for the second system, measures 44-45. The staves are empty.

Piano accompaniment for the third system, measures 46-47. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The notes are: Right hand: C4, D4, E4, F4, G4, A4, B4, C5. Left hand: C3, D3, E3, F3, G3, A3, B3, C4.

Piano accompaniment for the fourth system, measures 48-49. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The notes are: Right hand: C4, D4, E4, F4, G4, A4, B4, C5. Left hand: C3, D3, E3, F3, G3, A3, B3, C4.

Em

F

trasparenza, il pianeta terra in

arresto Ferma il mondo, voglio fare

Piano accompaniment for the first system, measures 44-45. The right hand features a series of eighth notes, while the left hand plays a steady eighth-note bass line.

Empty piano accompaniment staves for the second system, measures 46-47.

Piano accompaniment for the third system, measures 48-49. The right hand has a half note in measure 48 and a dotted half note in measure 49. The left hand has a whole note in measure 48 and a dotted half note in measure 49, with a '2' marking below the staff in measure 49.

Piano accompaniment for the fourth system, measures 50-51. The right hand has a half note in measure 50 and a quarter note in measure 51. The left hand has a half note in measure 50 and a quarter note in measure 51, with a '2' marking below the staff in measure 51.

46

46

Em F

senza, senza di te e tutto il resto Modalità

8

8

3

8

3

Chords: C G Em Am F

trasparenza, il pianeta terra in arresto

8

8

7/4

7/4

3

3

3

3

50

Em F

The musical score is divided into three systems. The first system (measures 50-51) features a guitar part with a treble clef and a key signature of one flat (Bb), with chords Em and F indicated above the staff. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The second system (measures 52-53) shows the guitar part with a treble clef and a key signature of one flat (Bb), with a treble clef and a key signature of one flat (Bb) indicated below the staff. The piano accompaniment continues with a right-hand part with a treble clef and a left-hand part with a bass clef. The third system (measures 54-55) shows the guitar part with a treble clef and a key signature of one flat (Bb), with a treble clef and a key signature of one flat (Bb) indicated below the staff. The piano accompaniment continues with a right-hand part with a treble clef and a left-hand part with a bass clef. The drum part is shown at the bottom of the page, with a bass drum part and a snare drum part.

24  
52

Em F

This musical score is divided into three systems. The first system features a guitar part with a treble clef and a key signature of one flat, indicated by an 'Em' chord symbol. The piano accompaniment consists of a grand staff with treble and bass clefs, showing a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. The second system shows the guitar part with a whole rest, while the piano part continues with a similar texture. The third system shows the guitar part with a melodic line and a whole rest, while the piano part continues. A drum part is shown at the bottom of the third system, using a snare drum (H) and a bass drum (D) to provide a rhythmic foundation.



54

Em Am

The musical score is divided into three systems. The first system features a guitar part with a treble clef and a key signature of one flat, starting with an E minor chord and moving to an A minor chord. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a sustained bass note and a final chord. The second system shows the guitar playing a single note, while the piano continues with a bass line and a right hand that is mostly silent. The third system features a more active guitar melody with eighth and sixteenth notes, including a sharp sign, and a piano accompaniment with a busy right hand and a bass line with fingerings 2, 4, 9, 9, and 0. A drum part is introduced in the third system, featuring a bass drum line and a snare line with various rhythmic patterns and rests.