

In me

TELERO - Luca Bolognini

Vocals

♩ = 140

G D Am

Piano

Guitar

Bass

Strings

Drums

Detailed description of the musical score: The score is for a 4/4 song in D major, 140 BPM. It features Vocals, Piano, Guitar, Bass, Strings, and Drums. The Vocals part has three measures with chords G, D, and Am. The Piano part has a steady eighth-note accompaniment. The Guitar part has a melodic line in the treble and a bass line in the bass. The Bass part has a steady eighth-note accompaniment. The Strings part has a steady eighth-note accompaniment. The Drums part has a steady eighth-note accompaniment.

The image displays a musical score for guitar and piano. The guitar part is written in standard notation on a single staff, featuring a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is divided into two systems, each consisting of a grand staff (treble and bass clefs) and a separate staff for the left hand (labeled 'LH'). The piano part includes a variety of musical notations, including chords, arpeggios, and a section with a triplet. The guitar part includes a section with a triplet and a section with a 3/4 time signature. The score is presented in a clean, professional layout with clear notation and a white background.

7 Em C G ³

Angelo custode, illumina, reggi,

Detailed description: This block contains the first system of a musical score. It features a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Angelo custode, illumina, reggi,". Above the staff, the chords Em, C, and G are indicated, with a triplet of eighth notes under the G chord. The staff is divided into three measures. The first measure has a whole rest. The second measure has a whole rest. The third measure contains a triplet of eighth notes: G4, A4, and B4.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a treble staff and a bass staff, both in treble clef with a key signature of one sharp. The first measure contains a block chord of E4, G4, and B4 in the treble, and a single note of E3 in the bass. The second and third measures contain a series of eighth notes in both staves, corresponding to the vocal line.

Detailed description: This block shows two empty staves for the piano accompaniment in the second system. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. Both staves are empty, with only the clefs and key signature visible.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a treble staff and a bass staff, both in treble clef with a key signature of one sharp. The first measure contains a whole rest in the treble and a whole rest in the bass. The second measure contains a series of eighth notes in the treble, starting with a triplet of eighth notes (G4, A4, B4) and followed by two more eighth notes (C5, D5). The bass staff contains a series of eighth notes, starting with a triplet of eighth notes (E3, F3, G3) and followed by two more eighth notes (A3, B3). The third measure contains a series of eighth notes in the treble, starting with a triplet of eighth notes (G4, A4, B4) and followed by two more eighth notes (C5, D5). The bass staff contains a series of eighth notes, starting with a triplet of eighth notes (E3, F3, G3) and followed by two more eighth notes (A3, B3).

Detailed description: This block shows the piano accompaniment for the third system. It consists of two staves: a treble staff and a bass staff, both in treble clef with a key signature of one sharp. The first measure contains a series of eighth notes in the treble, starting with a triplet of eighth notes (G4, A4, B4) and followed by two more eighth notes (C5, D5). The bass staff contains a series of eighth notes, starting with a triplet of eighth notes (E3, F3, G3) and followed by two more eighth notes (A3, B3). The second measure contains a series of eighth notes in the treble, starting with a triplet of eighth notes (G4, A4, B4) and followed by two more eighth notes (C5, D5). The bass staff contains a series of eighth notes, starting with a triplet of eighth notes (E3, F3, G3) and followed by two more eighth notes (A3, B3). The third measure contains a series of eighth notes in the treble, starting with a triplet of eighth notes (G4, A4, B4) and followed by two more eighth notes (C5, D5). The bass staff contains a series of eighth notes, starting with a triplet of eighth notes (E3, F3, G3) and followed by two more eighth notes (A3, B3).

Detailed description: This block shows the piano accompaniment for the fourth system. It consists of two staves: a treble staff and a bass staff, both in treble clef with a key signature of one sharp. The first measure contains a series of eighth notes in the treble, starting with a triplet of eighth notes (G4, A4, B4) and followed by two more eighth notes (C5, D5). The bass staff contains a series of eighth notes, starting with a triplet of eighth notes (E3, F3, G3) and followed by two more eighth notes (A3, B3). The second measure contains a series of eighth notes in the treble, starting with a triplet of eighth notes (G4, A4, B4) and followed by two more eighth notes (C5, D5). The bass staff contains a series of eighth notes, starting with a triplet of eighth notes (E3, F3, G3) and followed by two more eighth notes (A3, B3). The third measure contains a series of eighth notes in the treble, starting with a triplet of eighth notes (G4, A4, B4) and followed by two more eighth notes (C5, D5). The bass staff contains a series of eighth notes, starting with a triplet of eighth notes (E3, F3, G3) and followed by two more eighth notes (A3, B3).

10

governa me

Come io

non so fare,

D

Em

13

C G D

se comandano rabbia e paura No riparo, no

6
16

Em C G

infrastruttura, prove su prove senza sicura

8

8

2 3 3 3 3 3 0 0 0 0

3

3

19

19

Scatola nera attivata per registrare tutto ed essere

C Em

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics 'Scatola nera attivata' and the second measure contains 'per registrare'. The third measure contains 'tutto ed essere'. Above the staff, the chords 'C' and 'Em' are indicated. The notation includes a whole note in the first measure, followed by eighth and sixteenth notes in the second and third measures. There are also some rests and a final note in the third measure.

22

B C Em

dimenticata Cassaforte di legno, senza

8

8

8

3

25

chiave, senza combinazione Vuoi rubarmi dentro

8

2

0

3

3

3

3

10
28

C **Em** **B**

davvero, ladro che esplori e provi ad aprire un sentiero

The musical score is written for guitar and voice. It is in G major (one sharp) and 4/4 time. The score is divided into six systems. The first system includes a vocal line with lyrics, a guitar line with tremolos, and a piano accompaniment. The second system shows the guitar line with a tremolo and the piano accompaniment. The third system shows the guitar line with a tremolo and the piano accompaniment. The fourth system shows the guitar line with a tremolo and the piano accompaniment. The fifth system shows the guitar line with a tremolo and the piano accompaniment. The sixth system shows the guitar line with a tremolo and the piano accompaniment.

31

nella mia giungla di rose e rovi Nel mio bosco di

8

8

0 0

3

H

Em

G

C

Am

alberi cavi,

abitati da

animali fantastici

The musical score is divided into two systems. The first system features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass staves, and a guitar part in treble clef. The second system features a guitar part in bass clef and a guitar part in treble clef. The guitar part in the second system includes triplets and a final triplet.

37 13

B Em

E dai miei sogni selvatici Come risuona un

The musical score is written for three systems. The first system contains the vocal melody and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The second system contains two empty staves, likely for guitar. The third system contains two empty staves, likely for another instrument. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are 'E dai miei sogni selvatici Come risuona un'. The chords B and Em are indicated above the vocal melody in measures 37 and 39 respectively. The page number 37 is at the top left, and 13 is at the top right.

pianto In me

The first staff of the score is a single melodic line. It begins with a double bar line and a common time signature 'C'. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the staff, including a half rest and a quarter rest. The staff ends with a double bar line.

43

8

senti che brivido, in me senti che incanto

8

2

2

3

C Am Am⁷ Am Em

[illegible]

49

Em C

The musical score is written for guitar, piano, and bass. The guitar staff is in the key of D major (one sharp) and features a solo with a 3rd fret bend. The piano accompaniment consists of a treble and bass staff. The bass line is in the key of D major and features triplets and a 3rd fret bend. The score is divided into three systems. The first system shows the guitar solo and piano accompaniment. The second system shows the guitar solo and piano accompaniment. The third system shows the guitar solo and piano accompaniment.

0 0 0 3 5 7 10 12

2 2 2

0

2

3

3

G

D

Em

Bottiglia di champagne,

The musical score is arranged in five systems. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half note G4 and a half note A4. Above the staff are the chords G, D, and Em. The second system contains piano accompaniment for the vocal line, with a treble and bass staff. The treble staff has a whole rest, and the bass staff has a whole rest. The third system continues the piano accompaniment, with a treble staff showing a whole note chord of G4 and B4, and a bass staff showing a whole note chord of G2 and B2. The fourth system shows the continuation of the piano accompaniment, with a treble staff showing a whole note chord of G4 and B4, and a bass staff showing a whole note chord of G2 and B2. The fifth system features a guitar line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a half note G4 and a half note A4. The guitar line is written in a style that suggests a specific playing technique, with a circled 'x' above the first measure. The sixth system shows the continuation of the guitar line, with a treble staff showing a whole note chord of G4 and B4, and a bass staff showing a whole note chord of G2 and B2.

55

C G D Em₃

chiusa sotto pressione Pronta

The musical score is written for guitar. It consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody line with notes and rests, and a guitar-specific notation system with fret numbers (0, 1, 3, 4, 5) and a palm mute symbol (H). The second staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with notes and rests. The third staff is a treble clef with a key signature of one sharp (F#). It contains a melody line with notes and rests. The fourth staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with notes and rests. The fifth staff is a treble clef with a key signature of one sharp (F#). It contains a melody line with notes and rests. The sixth staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with notes and rests. The seventh staff is a treble clef with a key signature of one sharp (F#). It contains a melody line with notes and rests. The eighth staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with notes and rests. The ninth staff is a treble clef with a key signature of one sharp (F#). It contains a melody line with notes and rests. The tenth staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with notes and rests. The eleventh staff is a treble clef with a key signature of one sharp (F#). It contains a melody line with notes and rests. The twelfth staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with notes and rests. The thirteenth staff is a treble clef with a key signature of one sharp (F#). It contains a melody line with notes and rests. The fourteenth staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with notes and rests. The fifteenth staff is a treble clef with a key signature of one sharp (F#). It contains a melody line with notes and rests. The sixteenth staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with notes and rests. The seventeenth staff is a treble clef with a key signature of one sharp (F#). It contains a melody line with notes and rests. The eighteenth staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with notes and rests. The nineteenth staff is a treble clef with a key signature of one sharp (F#). It contains a melody line with notes and rests. The twentieth staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with notes and rests.

[illegible]

61

D Em C

E mi fa già male la testa, non riesco a essere chi

The musical score is written for a song. It consists of several staves. The top staff is the vocal line, starting at measure 61. The lyrics are 'E mi fa già già male la testa, non riesco a essere chi'. The second staff is the guitar line, with a treble and bass staff. The third staff is the piano accompaniment, with a right and left hand staff. The score includes various musical notations such as notes, rests, and chords. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal line has a melody that follows the lyrics. The guitar line has a treble and bass staff. The piano accompaniment has a right and left hand staff. The score includes various musical notations such as notes, rests, and chords. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

64

64

sono Fingo di cadere nel sonno, sotto

Chords: G, D, Em

Instrumentation: Voice, Piano, Guitar

Time Signature: 4/4

Key Signature: G major

67

C D B

le coperte d'estate Ma non c'è niente, cosa guardate

8

8

2

2

70

C

D

Em

come scorre una lacrima in me

Come rimbomba il cuore, in me

74

G C Am⁷ B

senti che dolore In me senti che male l'amore, in

The musical score is written for a song. It consists of a vocal line, a piano accompaniment, and a guitar part. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into four measures. The first measure has the lyrics "senti che" and the second measure has "dolore In me". The third measure has "senti che male" and the fourth measure has "l'amore, in". The piano accompaniment is written in two systems. The first system has a treble and bass staff. The second system has a treble and bass staff. The guitar part is written at the bottom of the page, showing a sequence of chords and a melodic line.

D

G

D

Em

me

Armadio

Musical score for guitar and voice, measures 78-81. The score is written for guitar (treble and bass staves) and voice (single staff). The key signature is one sharp (F#). The guitar part features a complex rhythmic pattern in the right hand, often using triplets and sixteenth notes, and a simpler pattern in the left hand. The voice part has lyrics "me" and "Armadio". The score includes a capo position of 8 for the guitar. The guitar part is written in a style that suggests a specific technique, possibly a fingerstyle or a specific strumming pattern, indicated by the 'x' marks on the strings in the bass staff. The voice part is written in a standard staff with a treble clef and a key signature of one sharp. The lyrics "me" and "Armadio" are placed below the voice staff. The guitar part is written in a style that suggests a specific technique, possibly a fingerstyle or a specific strumming pattern, indicated by the 'x' marks on the strings in the bass staff. The score includes a capo position of 8 for the guitar.

Em

C

B

C'è un terremoto

là fuori

e non ho via di

Piano accompaniment for the first system, measures 85-87. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The key signature is one sharp (F#).

Piano accompaniment for the second system, measures 85-87. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The key signature is one sharp (F#).

Piano accompaniment for the third system, measures 85-87. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The key signature is one sharp (F#).

Piano accompaniment for the fourth system, measures 85-87. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The key signature is one sharp (F#).

Piano accompaniment for the fifth system, measures 85-87. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The key signature is one sharp (F#).

88

88

fuga Non si torna indietro, in

91

[illegible]

94

Chords: C, Em, B

Lyrics: rotti, come un cieco con gli occhiali da sole Non ho

The musical score is written for piano and voice. It consists of six systems. The first system shows a vocal line with lyrics and a piano accompaniment with chords C, Em, and B. The second system shows a piano accompaniment with chords C, Em, and B. The third system shows a piano accompaniment with chords C, Em, and B. The fourth system shows a piano accompaniment with chords C, Em, and B. The fifth system shows a piano accompaniment with chords C, Em, and B. The sixth system shows a piano accompaniment with chords C, Em, and B.

$\text{♩} = 107$
Bm

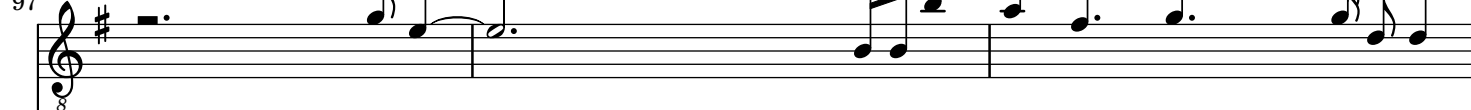
C

D

Em

G

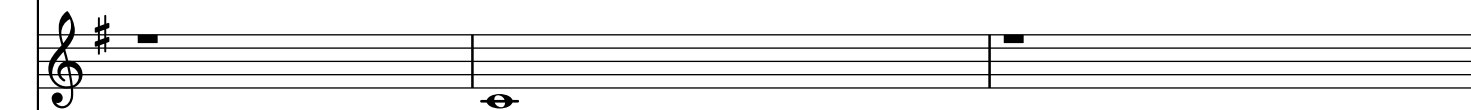
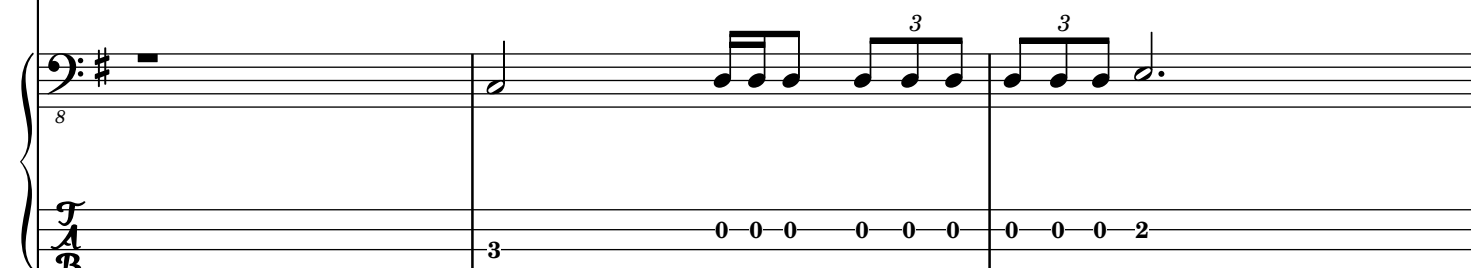
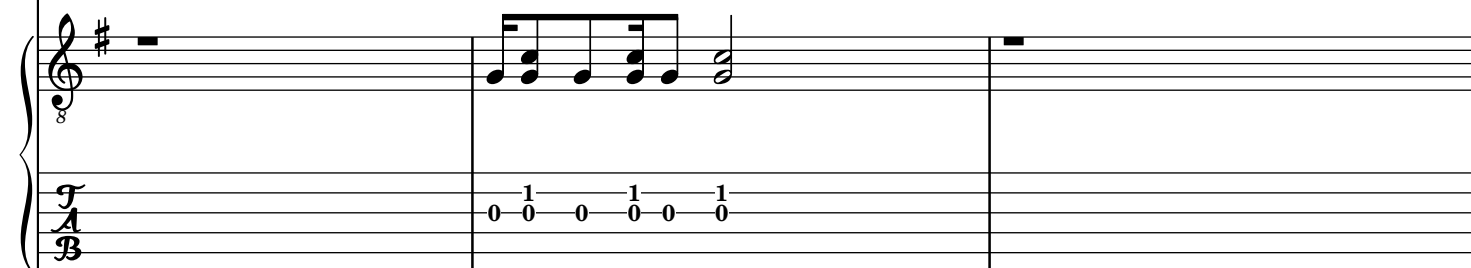
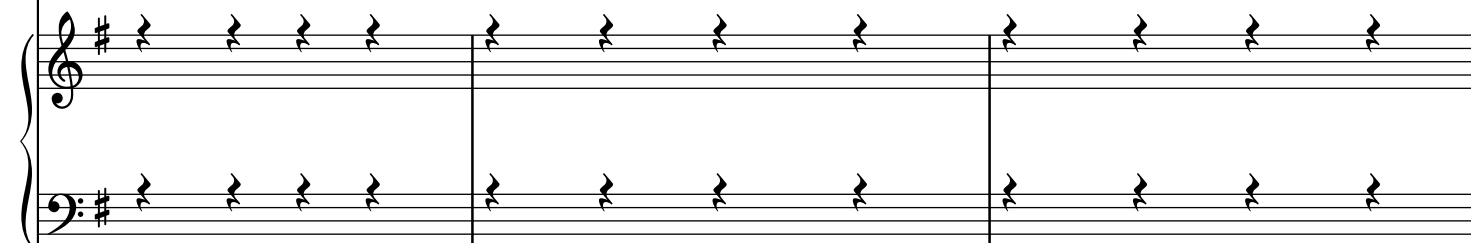
97



rifugi, non ho

parole, come invento

uno sguardo In me



100

$\text{♩} = 140$

C D C

come nascondo il traguardo, in me senti che silenzio In me

The musical score is written for guitar and voice. It consists of three systems of staves. The first system has a vocal line (treble clef) and a guitar line (treble and bass clefs). The second system has a guitar line (treble and bass clefs). The third system has a guitar line (treble and bass clefs). The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked as 140 beats per minute. The lyrics are 'come nascondo il traguardo, in me senti che silenzio In me'. The page number 33 is in the top right corner.

103

103

The musical score is written for a piano and voice. It consists of five systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system shows the piano accompaniment with a treble and bass clef. The third system shows the piano accompaniment with a treble and bass clef. The fourth system shows the piano accompaniment with a treble and bass clef. The fifth system shows the piano accompaniment with a treble and bass clef. The score is in 4/4 time and the key signature has one sharp (F#).

senti cosa sento, in me come rimbomba il

106

cuore In me senti che dolore, in

C Am Em

C

B

Em

D

G

109

me senti che male l'amore, in me

The musical score consists of several staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a whole rest. Above the staff are the chord symbols C, B, Em, D, and G. Below the staff is the lyrics "me senti che male l'amore, in me". The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole note G3, a whole note A3, and a whole note B3. The third staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fourth staff is a single bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth staff is a single bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The sixth staff is a single bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The seventh staff is a single bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The eighth staff is a single bass clef staff with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest.

113

Am Em

In me In

The musical score is written for piano and voice. It consists of six systems. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'In me' and 'In' are written below the vocal line. The piano accompaniment is in the same key and time, with eighth notes in the right hand and a bass line in the left hand. The second system continues the piano accompaniment with eighth notes. The third system has a piano accompaniment with eighth notes. The fourth system has a piano accompaniment with eighth notes. The fifth system has a piano accompaniment with eighth notes. The sixth system has a piano accompaniment with eighth notes.