

La mia età

TELERO - Luca Bolognini

♩ = 92

Vocals

Piano

Guitar

Bass

Strings

Drums

The musical score is written for a band. The tempo is 92 BPM. The time signature is 4/4. The score is divided into two measures. The first measure contains a whole rest for Vocals, eighth notes for Piano, a melodic line for Guitar, a whole rest for Bass, a whole rest for Strings, and a whole rest for Drums. The second measure contains a half rest for Vocals, quarter notes for Piano, a triplet for Guitar, a half rest for Bass, a half rest for Strings, and a rhythmic pattern for Drums.

2
3

Em B B Am

Hai più un'idea di quanto

8

0 3 3 2 2 2 2 2 2 2 0 0 0 1 0 0 2

8

3

H

Detailed description: This is a musical score for guitar and voice. The score is written in 3/4 time and consists of six systems. The first system shows the vocal line with lyrics 'Hai più un'idea di quanto' and guitar accompaniment. The guitar part is written in bass clef and includes chords (Em, B, B, Am) and a triplet. The second system shows the guitar accompaniment with a treble clef and a 3/4 time signature. The third system shows the guitar accompaniment with a bass clef and a 3/4 time signature. The fourth system shows the guitar accompaniment with a treble clef and a 3/4 time signature. The fifth system shows the guitar accompaniment with a bass clef and a 3/4 time signature. The sixth system shows the guitar accompaniment with a treble clef and a 3/4 time signature. The score includes various musical notations such as chords, scales, and fingerings.

6

B Fm E Em Am Fm

dura un anno alla mia età hai più un'idea di quanto costa manifestare la

8

8

8

Am

B

Em

Am

contrarietà hai

un'idea di quanto male può fare un professore cattivo

Piano accompaniment for the first system, featuring a treble and bass staff with rhythmic patterns.

Piano accompaniment for the second system, featuring a treble and bass staff with rhythmic patterns.

Piano accompaniment for the third system, featuring a treble and bass staff with rhythmic patterns.

Piano accompaniment for the fourth system, featuring a treble staff with a whole rest.

Piano accompaniment for the fifth system, featuring a bass staff with a complex rhythmic pattern.

12

C Am Dm⁷ Dm Em

hai un'idea del vento d'odio ed amore che io

The musical score is arranged in a system with five staves. The first staff is the vocal line in bass clef, with lyrics underneath. The second and third staves are the piano accompaniment, with a grand staff (treble and bass clef). The fourth staff is the guitar part, with a single staff and a guitar icon. The fifth staff is a continuation of the guitar part. Chords are indicated above the vocal line: C, Am, Dm⁷, Dm, and Em. The page number 12 is in the top left, and 5 is in the top right.

15

Am

respiro? Chi eri, chi non sei,

Dm⁷

8

0 0 0 3 3 3 1

8

2 2 2 2 2

8

18

Em Am Am⁷ F

chi sono? Forte e bello, brutto, in arrivo, scrivo

8

2 2 2 2 1 1 0

21

Dm Dm⁷ Em Am F

il diario presente, io vivo! Tu sei memoria io sono momenti,

8

3 3 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 3 3

24

Dm⁷ Dm F

scordi musica e sentimenti Sai

8

8

3

0 1-1 0-0-0 3-3 2-2-2 1

3

H

Detailed description of the musical score: The score is for guitar and voice. It consists of three systems. The first system (measures 24-26) features a bass line with chords Dm⁷, Dm, and F, and a vocal line with the lyrics 'scordi musica e sentimenti' and 'Sai'. The second system (measures 27-29) shows a piano accompaniment with a treble and bass staff, and a guitar staff with fret numbers. The third system (measures 30-32) shows a guitar staff with a treble and bass staff, and a guitar staff with fret numbers. The guitar staff in the third system has a 3-measure rest and then a series of eighth notes.

Am F Em Am

sentire il brivido di una classe occupata alla mia età, alla

8

3 3 3 0 2

2 2 2 2 2

30

F

Em Dm⁷ D⁷

D Em

mia età. Sai sentire le corse libere in gruppo fuori

8

8

2 5

0 0 0 0 0

0 2 2 2

3

Am

Dm⁷

città,

fuori città. Sai

sentire il

Piano accompaniment for the first system, measures 33-35. The right hand plays a steady eighth-note pattern. The left hand plays a steady eighth-note pattern.

Piano accompaniment for the second system, measures 36-38. The right hand plays a steady eighth-note pattern. The left hand plays a steady eighth-note pattern.

Piano accompaniment for the third system, measures 39-41. The right hand plays a steady eighth-note pattern. The left hand plays a steady eighth-note pattern.

Piano accompaniment for the fourth system, measures 42-44. The right hand plays a steady eighth-note pattern. The left hand plays a steady eighth-note pattern.

Piano accompaniment for the fifth system, measures 45-47. The right hand plays a steady eighth-note pattern. The left hand plays a steady eighth-note pattern.

36

C Em Am Em

terrore dell'appello alle otto, allarme calamità Chi

8

8

0 0 2

8

3 2 2 2

8

8

39

Dm⁷ Dm Em Am G# G F Em

eri, chi sei, chi non sono, forte e bello, brutto, in arrivo, scrivo

8

2 3

8

0 2 4 2 2 2 2 2 2 0 4 3 3 3

43

Dm⁷ Em C Am F

il primo diario, dormo e vivo. Tu senza memoria, io tutto momenti,

8

2 0 2

8

Dm

Am

F

Dm

Em

46

Musical notation for the first staff, featuring a bass clef and a series of eighth and sixteenth notes. The staff is divided into three measures. The first measure contains a Dm chord, the second an Am chord, and the third an F chord. The notation includes triplets and a dotted quarter note.

in alto musica e sentimenti Come fai la rivoluzione da vecchio

Musical notation for the second staff, featuring a grand staff (treble and bass clefs) with a series of eighth notes. The staff is divided into three measures, each containing a series of eighth notes.

Musical notation for the third staff, featuring a grand staff (treble and bass clefs) with a series of eighth notes. The staff is divided into three measures, each containing a series of eighth notes.

Musical notation for the fourth staff, featuring a grand staff (treble and bass clefs) with a series of eighth notes. The staff is divided into three measures, each containing a series of eighth notes.

Musical notation for the fifth staff, featuring a grand staff (treble and bass clefs) with a series of eighth notes. The staff is divided into three measures, each containing a series of eighth notes.

Musical notation for the sixth staff, featuring a grand staff (treble and bass clefs) with a series of eighth notes. The staff is divided into three measures, each containing a series of eighth notes.

Am Dm Am

coi tuoi cento anni? Come fai a

8

8

2 3

8

Dm

Dm

Am

Dm

guardarti allo specchio senza far danni?

Come

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, containing four measures of music. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace, also containing four measures of music. The lyrics 'guardarti allo specchio senza far danni?' are aligned under the vocal line.

The second system of music features a piano accompaniment. It consists of two staves (treble and bass clefs) with a grand staff brace. The first staff contains a treble clef and a whole rest. The second staff contains a bass clef and a whole rest. The lyrics 'Come' are aligned under the first staff.

The third system of music features a piano accompaniment. It consists of two staves (treble and bass clefs) with a grand staff brace. The first staff contains a treble clef and a whole rest. The second staff contains a bass clef and a whole rest. The lyrics 'Come' are aligned under the first staff.

The fourth system of music features a piano accompaniment. It consists of two staves (treble and bass clefs) with a grand staff brace. The first staff contains a treble clef and a whole rest. The second staff contains a bass clef and a whole rest.

The fifth system of music features a piano accompaniment. It consists of two staves (treble and bass clefs) with a grand staff brace. The first staff contains a treble clef and a whole rest. The second staff contains a bass clef and a whole rest.

55

Dm⁷

C₃

Em

Am

fai a capirmi davvero senza metterti nei miei panni?

8

8

0 0 0 0 0 0 2

3

Am

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in 4/4 time and consists of 12 measures. The piano part is written in the left hand, and the guitar part is written in the right hand. The score includes a key signature of one flat (B-flat) and a common time signature of 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a melodic line in the right hand and a bass line in the left hand. The score includes a key signature of one flat (B-flat) and a common time signature of 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part features a melodic line in the right hand and a bass line in the left hand.

61

Em F Em Am

Chi credi di essere, chi sarò, bello, brutto, arrivato forte? Scrivo

8

2

8

2

F E Am

F E D

il diario futuro, tiro a sorte! Tu

troppa storia, io storie su storie, la mia

Piano accompaniment for the first system, measures 64-67. The right hand features a series of eighth notes and rests, while the left hand plays a steady eighth-note pattern. Measure 67 includes a triplet of eighth notes in the left hand.

Empty piano accompaniment staves for the second system, measures 68-71. The system includes a grand staff with treble and bass clefs, and a separate staff with a 7/4 time signature.

Piano accompaniment for the third system, measures 72-75. The right hand has a half note in measure 72, followed by a quarter note with a sharp sign in measure 73, and a half note in measure 74. The left hand has a half note in measure 72, followed by a quarter note with a sharp sign in measure 73, and a half note in measure 74. Measure 75 is empty. The system includes a grand staff with treble and bass clefs, and a separate staff with a 7/4 time signature.

Empty piano accompaniment staves for the fourth system, measures 76-79. The system includes a grand staff with treble and bass clefs, and a separate staff with a 7/4 time signature.

Empty piano accompaniment staves for the fifth system, measures 80-83. The system includes a grand staff with treble and bass clefs, and a separate staff with a 7/4 time signature.

68

Em Am Dm Am

età è fatta di vita o di morte

8

9

72

Dm E Dm

The musical score is divided into three measures (72, 73, 74). Measure 72 features a bass line with a Dm chord, a grand staff with a treble clef and a bass clef, and a guitar-specific staff with a capo on the 7th fret. Measure 73 features a bass line with an E chord, a grand staff with a treble clef and a bass clef, and a guitar-specific staff with a capo on the 7th fret. Measure 74 features a bass line with a Dm chord, a grand staff with a treble clef and a bass clef, and a guitar-specific staff with a capo on the 7th fret.

8

9 9-16-17-17-14 14

3 2 3 2 0 0

3 3 3 2 0 0

75

75

Am Am C

The musical score for measures 75-77 is as follows:

- Measure 75:** Bass line has a whole note chord **Am**. Grand staff has a whole note chord **Am**. Guitar staff has a whole note chord **Am**.
- Measure 76:** Bass line has a whole note chord **Am**. Grand staff has a whole note chord **Am**. Guitar staff has a whole note chord **Am**.
- Measure 77:** Bass line has a whole note chord **C**. Grand staff has a whole note chord **C**. Guitar staff has a whole note chord **C**.