

# Elisoccorso

TELERO - Luca Bolognini

$\text{♩} = 80$

**D**

**E**

Vocals

Immagina

Piano

Guitar

Bass

Strings

Drums

The musical score is written for a vocal line, piano accompaniment, and guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into three systems.

**System 1:** The vocal line begins with a treble clef and a key signature of three sharps. The lyrics 'di essere qui' are under the first measure, and 'in' is under the second measure. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The guitar part is written in a standard six-string format with a treble clef.

**System 2:** The vocal line continues with a treble clef. The piano accompaniment features a right hand with a treble clef and a left hand with a bass clef. The guitar part is written in a standard six-string format with a treble clef.

**System 3:** The vocal line continues with a treble clef. The piano accompaniment features a right hand with a treble clef and a left hand with a bass clef. The guitar part is written in a standard six-string format with a treble clef.

5

F#m D A E F#m

questo locale di notte Fumo e voci intorno a noi, tu con troppe

8

9

3

7

D A E D

idee, problemi nel petto Io che

8

11 7 7

Chord symbols: D, A, E, D

Lyrics: idee, problemi nel petto Io che

Dynamic marking: p

Fret numbers: 2, 2, 2, 2, 3, 2, 2, 0, 0, 0, 2, 0, 0, 2, 2, 2, 2, 0, 0

Capo symbol: II

9

E D

vorrei parlarti, e tu lo stesso

The musical score is written for guitar and voice. It is in E major (three sharps) and 4/4 time. The score consists of six systems. The first system shows the vocal line and a guitar accompaniment. The second system shows a more complex guitar accompaniment with triplets and fingerings. The third system shows a simpler guitar accompaniment. The fourth system shows a guitar accompaniment with a melodic line. The fifth system shows a guitar accompaniment with a melodic line. The sixth system shows a guitar accompaniment with a melodic line.

11

F#m D A E

C'è una strana musica di sottofondo e questa cassa di

8

13

F#m

D

A

E

vino che trema vicino a

noi Le panche senza

Piano accompaniment for the first system, measures 13-14. The right hand plays a melody starting on G4, moving up stepwise to D5. The left hand plays a bass line starting on G2, moving up stepwise to D3. The key signature is two sharps (F# and C#).

Piano accompaniment for the second system, measures 15-16. The right hand plays a melody starting on G4, moving up stepwise to D5. The left hand plays a bass line starting on G2, moving up stepwise to D3. The key signature is two sharps (F# and C#).

Piano accompaniment for the third system, measures 17-18. The right hand plays a melody starting on G4, moving up stepwise to D5. The left hand plays a bass line starting on G2, moving up stepwise to D3. The key signature is two sharps (F# and C#).

Piano accompaniment for the fourth system, measures 19-20. The right hand plays a melody starting on G4, moving up stepwise to D5. The left hand plays a bass line starting on G2, moving up stepwise to D3. The key signature is two sharps (F# and C#).

15

D E F#m 3 E

schienale, i tuoi occhi dietro la bottiglia E un

8

7 7 7 5

5 9 9 9 9 9 9

7-10 10-10-10-10-10-10

6-11 11-11-11-11-11-11

7-11 11-11-11-11-11-11

9-12 12-12-12-12-12-12

2-14 14-14-14-14-14-14

8

0 2 2

8

8



17

D

E

D

pacchetto di sigarette che ci passiamo di mano in mano

The musical score is written for a song, page 9. It features a vocal line, piano accompaniment, and guitar parts. The key signature is D major (two sharps). The tempo is marked '8'. The guitar part includes a 7-string section and a 4-string section. The lyrics are 'pacchetto di sigarette che ci passiamo di mano in mano'.

**Vocal Line:** The vocal line is written in a single staff. It begins with a D note, followed by a series of eighth and sixteenth notes. The lyrics are 'pacchetto di sigarette che ci passiamo di mano in mano'. The melody ends with a D note.

**Piano Accompaniment:** The piano accompaniment is written in two staves (treble and bass clef). It features a mix of chords and moving lines. The right hand has a melodic line with some grace notes. The left hand provides harmonic support with chords and single notes.

**Guitar Part:** The guitar part is written in two staves. The top staff is for a 7-string guitar, and the bottom staff is for a 4-string guitar. The 7-string part includes a 7-string section and a 4-string section. The 4-string part includes a 4-string section. The guitar part includes a 7-string section and a 4-string section. The 4-string part includes a 4-string section.

**Lyrics:** The lyrics are 'pacchetto di sigarette che ci passiamo di mano in mano'.

A

E F#m D

20

Sheet music for guitar and voice, measures 20-21.

**Measures 20-21:**

- Chords:** A, E, F#m, D
- Voice:** Sappiamo solo fumare
- Guitar:** Includes a triplet in measure 20 and a complex chord structure in measure 21.

**Measure 20:**

- Chord:** A
- Voice:** Sappiamo solo
- Guitar:** Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). A triplet of eighth notes is shown in the treble clef.

**Measure 21:**

- Chords:** E, F#m, D
- Voice:** fumare
- Guitar:** Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps (F# and C#). A complex chord structure is shown in the treble clef, including a triplet of eighth notes.

22

A

E

F#m

D

Guardo il tuo

sguardo, fisso verso le

This musical score is for a guitar and voice piece. It features a vocal line at the top and a guitar accompaniment below. The guitar part is written in standard notation with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems, each with two staves. The first system includes a vocal line and a guitar line. The second system includes a guitar line and a bass line. The guitar line is written in standard notation, while the bass line is written in a simplified notation using numbers (0, 2, 4) on a five-line staff. The vocal line is written in a simplified notation using letters (A, E, F#m, D) on a five-line staff. The guitar line is written in standard notation, while the bass line is written in a simplified notation using numbers (0, 2, 4) on a five-line staff. The score is divided into two systems, each with two staves. The first system includes a vocal line and a guitar line. The second system includes a guitar line and a bass line. The guitar line is written in standard notation, while the bass line is written in a simplified notation using numbers (0, 2, 4) on a five-line staff. The vocal line is written in a simplified notation using letters (A, E, F#m, D) on a five-line staff.

E

F#m

D

3

pareti di questa

osteria, pensa allo schianto

Piano accompaniment for the first system, measures 24-25. The right hand plays a melody starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes. Measure 25 features a whole note chord in the right hand and a half note in the left hand.

Empty treble clef staff with a key signature of two sharps (F# and C#).

Empty bass clef staff with guitar fret numbers: 8, 0, 2, 2, 0.

Piano accompaniment for the second system, measures 26-27. The right hand plays a melody with a half note and a whole note. The left hand plays a bass line with half notes. Measure 27 features a whole note chord in the right hand and a half note in the left hand.

Empty treble clef staff with a key signature of two sharps (F# and C#).

Empty bass clef staff with guitar fret numbers: 8, 0, 2, 2, 0.

26

del'imbarazzo

contro i poster e le copertine

A

E

8

8

(0)

2

3

Detailed description: This is a musical score for guitar and voice, page 13. The score is written in A major (three sharps) and 4/4 time. It consists of six systems. The first system shows the vocal line in bass clef with lyrics 'del'imbarazzo' and 'contro i poster e le copertine'. The guitar part is in standard tuning (E A D G B E) and includes a capo on the 8th fret. The second system shows the guitar part with a capo on the 8th fret and a 3-finger barre on the 10th fret. The third system shows the guitar part with a capo on the 8th fret and a 2-finger barre on the 10th fret. The fourth system shows the guitar part with a capo on the 8th fret and a 3-finger barre on the 10th fret. The fifth system shows the guitar part with a capo on the 8th fret and a 3-finger barre on the 10th fret. The sixth system shows the guitar part with a capo on the 8th fret and a 3-finger barre on the 10th fret.

28

The musical score is written for a voice and piano ensemble. The key signature is D major (two sharps). The tempo is marked 'Allegretto' with a metronome marking of 120. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The second system contains the vocal melody and the piano accompaniment. The vocal melody is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The lyrics are 'di vecchi giornali' and 'attaccati al muro'. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern in the right hand, with many sixteenth and thirty-second notes. The left hand of the piano part is simpler, with mostly quarter and eighth notes. The vocal part is a simple melody with a few leaps. The score is well-organized and easy to read.

di vecchi giornali

attaccati al muro

30

A

F#m

D

A

E

Immagina se puoi che io sia un mago Ti prendo

This musical score is for a guitar and voice piece. It consists of six staves. The first staff is a bass line for the guitar, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes a melodic line with a triplet of eighth notes and a half note. The second staff is a vocal line with the lyrics "Immagina se puoi che io sia un mago Ti prendo". The third staff is a grand staff (treble and bass clef) for the guitar, showing a simple harmonic accompaniment. The fourth staff is a grand staff for the guitar, showing a more complex harmonic accompaniment with a bass line that includes a triplet of eighth notes. The fifth staff is a grand staff for the guitar, showing a simple harmonic accompaniment. The sixth staff is a grand staff for the guitar, showing a more complex harmonic accompaniment with a bass line that includes a triplet of eighth notes.

33

F#m D A E

l'anello dalle dita e ti faccio volare oltre il

The musical score is written for guitar and voice. The key signature is D major (two sharps). The tempo is marked with a common time signature (C). The guitar part is written on a single staff with a capo on the 4th fret. The first system shows the vocal line with lyrics 'l'anello dalle dita e' and 'ti faccio volare oltre il'. The piano accompaniment consists of chords and arpeggios. The guitar part features a repeating eighth-note pattern. The score is divided into two systems, each with a vocal line, a piano accompaniment, and a guitar part.



35

F#m

D

E

A

D

3

soffitto di questa vita

Lame di luce

The musical score is written for a song, page 17. It features a vocal line, a piano accompaniment, and a guitar line. The key signature is F# major (three sharps). The vocal line has lyrics "soffitto di questa vita" and "Lame di luce". The piano accompaniment consists of a grand staff with a bass line and a treble line. The bass line has a sequence of notes and a treble line with chords. The guitar line is a single staff with a sequence of notes and chords.

38

A E F#m D

svelano il cielo, pelle che trema sul bordo del velo Motori urlanti e

8

2 2 1 4 2 0

0 2 2 4 4 2 0

3



42

F#m D E<sup>7</sup> A F#m

Sfondiamo i muri senza farci male, il fumo, le chiacchiere,

8

2 0 2 2 2 2

8

0 2 2 4

8

0 2 2 4

44

E

D

E

D

il vino ormai lontani Ieri e domani un volo silenzioso E in pochi istanti

14-10 7 6 4 5 6 7

4 2 0 2 0

4 2 0 2 0

47

A E F#m E D A E

siamo in alto, sopra tutta la città e le sue luci così belle, ora guarda

8

8

(0) 2 2 0 0 2

50

F#m D A E D

il cielo e dimmi che colore viaggia fra te e me Vedrai i

8

2 0  
2 0  
2 1  
4 2  
4 2  
2 0

3 2  
4 2  
5 5

8

4 2 0 2 0

3

53

E E<sup>7</sup> E F<sup>#</sup>m E

colori del buio che legano una stella all'altra

8

7 9 9 7

4 5 4 2 2 0

2 2 4 4 2 0

0 2

0 2

3 3

3 3

3 3

3 3



56

F#m

D

A

E

F#m

D

A

Immagina di crollare

giù, con il cuore in

gola, come dall'altalena

Piano accompaniment for the first system, measures 56-58. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes and rests.

Piano accompaniment for the second system, measures 56-58, including guitar tablature. The right hand has a melodic line with a repeat sign in measure 57. The left hand includes guitar tablature for measures 56-58, with fret numbers 0, 2, 3, and 2 indicated.

Piano accompaniment for the third system, measures 56-58. The right hand has a melodic line with a repeat sign in measure 57. The left hand includes guitar tablature for measures 56-58, with fret numbers 2, 4, and 2 indicated.

Piano accompaniment for the fourth system, measures 56-58. The right hand has a melodic line with a repeat sign in measure 57. The left hand includes guitar tablature for measures 56-58, with fret numbers 2, 4, and 2 indicated.

59

E F#m D <sup>3</sup> A E D

indietro e di

schiena Immagina di

tremare, farò lo

Piano accompaniment for the first system, measures 59-61. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The key signature is two sharps (F# and C#).

Piano accompaniment for the second system, measures 62-64. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The key signature is two sharps (F# and C#).

0	0	2
0	0	2
1	1	2
2	2	4
0-2	0	2

Piano accompaniment for the third system, measures 65-67. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The key signature is two sharps (F# and C#).

2	0	0	2
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Piano accompaniment for the fourth system, measures 68-70. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The key signature is two sharps (F# and C#).

3
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62

E D E F#m

stesso senza essere tuo, senza che tu sia mia E voleremo via

8 4 0 2

3

[illegible]

68

68

D A E F#m D

8

2

3 3

71

E

F#

This musical score is for guitar, written in E major (two sharps) and 4/4 time. It begins with a piano introduction (measures 71-73) featuring a treble and bass clef. The piano part includes a melodic line in the treble and a supporting bass line. The guitar part is indicated by a guitar clef and a 'B' (bass) line, showing fret numbers (0, 0, 2) for the first three measures. The score then transitions into a guitar solo section (measures 74-76), which includes a treble clef and a guitar clef. The solo section features a melodic line in the treble and a bass line with a 'B' (bass) line. The score concludes with a final measure (measure 77) featuring a treble clef and a guitar clef.